Gambling addicts risk it all *6*

Baltimore riots are bigger than baseball *11*

Sixty seconds on stage *18*

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3220 N. Lincoln Ave. 773-348-6088

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REDEYE TIP OF THE DAY Francesca's on Chestnut (200 E. Chestnut St.) hosts a $65 five-course wine dinner at 7 p.m. Wednesday. Call 312-482-8800 to RSVP.

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As cleanup begins, Baltimore a city on edge

Tribune wire reports

Baltimore was a city on edge Tuesday, even as cleanup began in the aftermath of riots triggered after the funeral Freddie Gray, who died of a spinal cord injury after being arrested.

Hundreds of National Guardsmen patrolled the streets against unrest for the first time since 1968, hoping to prevent another outbreak of looting, arson and rock- and bottle-throwing.

In a measure of how tense things were, the city was under a 10 p.m.-to-5 a.m. emergency curfew. All public schools were closed. The Baltimore Orioles canceled Tuesday night's game at Camden Yards and—in what may be a first in Major League Baseball's 145-year history—announced that Wednesday's game will be closed to the public.

Some 40 miles away in Washington, D.C., President Obama urged Americans to "do some soul-searching"—expressing deep frustration over recurring black deaths at the hands of police, rioters responding with senseless violence and a society that will only "feign concern" without addressing the root causes.

"This is not new. It's been going on for decades," Obama said from the White House.

Gray is the latest black man to die at the hands of police, prompting protests and calls for criminal justice reform. Some have criticized America's first black president for not speaking out forcefully enough as he tries to avoid criticism of law enforcement, and he responded by calling the deaths "a slow-rolling crisis."

"We have seen too many instances of what appears to be police officers interacting with individuals, primarily African-American, often poor, in ways that raise troubling questions. It comes up, it seems like, once a week now," Obama said. He said although such cases aren't unprecedented, there's new awareness as a result of cameras and social media. "We shouldn't pretend that it's new."

Political leaders and residents called the violence a tragedy for the city and lamented the damage done by the rioters to their own neighborhoods.

But as the sun rose over the city Tuesday, a sense of civic pride and responsibility kicked in for many Baltimore residents, with hundreds of volunteers turning out throughout the day to sweep the streets of glass and other debris with brooms and trash bags donated by hardware stores.

Blanca Tapahuasco brought her three young sons from another part of the city to help clean up the brick-and-pavement courtyard outside a looted CVS pharmacy in the hard-hit neighborhood where Gray was arrested.

"We're helping the neighborhood build back up," she said. "This is an encouragement to them to know the rest of the city is not just looking on and wondering what to do."

In a show of solidarity with Baltimore, protesters in Chicago gathered Tuesday night at police headquarters, at 35th Street and Michigan Avenue. Twitter hashtag **#chi2baltimore** helped get the word out about the 6 p.m. protest, which a police spokeswoman described as "peaceful" and drawing just less than 100 people. But on social media, others reported that "hundreds" had come out for a protest and eventual march through the South Side. As of publication time, several arrests were reported. ASSOCIATED PRESS AND REDEYE CONTRIBUTED.

Above: A woman yells at police during rioting in Baltimore Wednesday. **Below:** A boy joins a protest drum line. GETTY IMAGES

WHITE SOX VS. ORIOLES
Should the White Sox and Orioles play their scheduled game? RedEye contributor says now is not the time to play ball. **Page 11**

BY THE NUMBERS

» **25** Freddie Gray's age when he died in police custody. Riots began after Gray's funeral Monday and spilled into Tuesday

» **2 p.m.** The hour, Chicago time, that a group gathered at a Baltimore mall and began fighting with police after rumors of a "purge," a reference to a movie in which crime is made legal.

» **15** structural fires

» **144** vehicle fires

» **235** arrests

» **500** National Guard soldiers and airmen had been deployed in the wake of the riots and that number was expected to mushroom to 1,000.

» **At least 20** officers were hurt

» **1** person critically injured in a fire

SOURCE: BALTIMORE SUN, ASSOCIATED PRESS

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the chatter / JOIN THE CONVERSATION

3 appropriate uses of new emoji hashtags

Akeem Lawanson
» alawanson@redeyechicago.com
» @geekheavy

Instagram-land rejoiced Monday as the app rolled out its new emoji hashtag feature. *confetti ball emoji* *party popper emoji*

'Grammers are now capable of tagging and searching posts using the their favorite pixelated icons, just like they could with text. #blessed

The new feature was part of a larger update, which added three new filters to the app's photo editing repertoire. But let's be honest, you know you use three other apps to edit your selfies before they even hit IG.

All we really want are more emojis.

Here's our three favorite posts using the new emoji hashtag feature on Instagram.

#

DANCER EMOJI

1 **Dance like no one is watching**
Now this is what the red-dancer emoji was made for.

#

FACE WITH NO GOOD GESTURE

2 **Train with a 'tude**
No gesture, no peace! Especially during your morning commute.

#

PEACH

3 **Butts are back**
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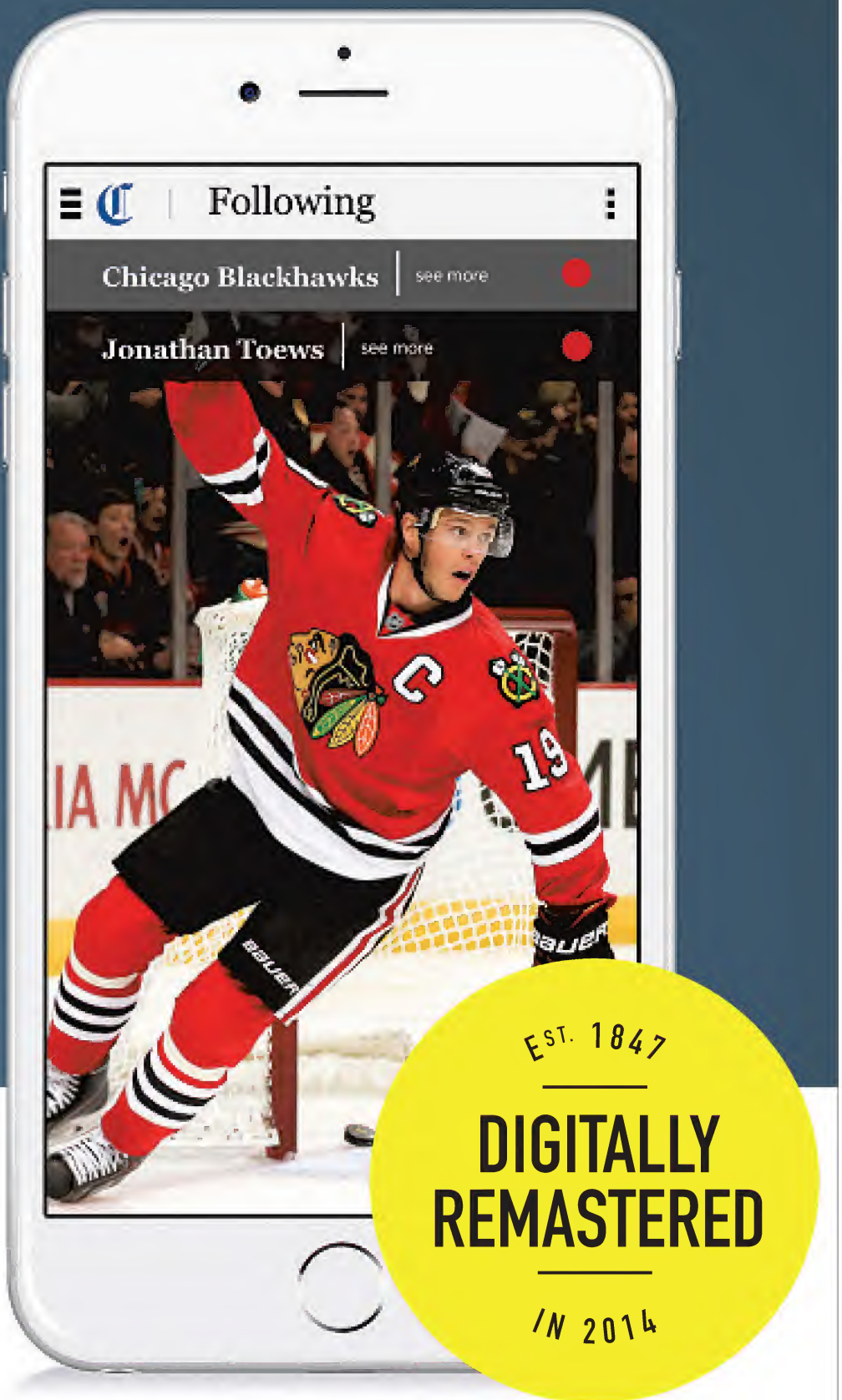

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GAMBLING ADDICTS CAN LOSE IT ALL

GETTY IMAGES

CUTTING CURES?

State funding for gambling addiction services was suspended earlier this month as part of the $26 million in social services and public health grants frozen this year as Gov. Rauner tries to chip away at the state's budget shortfall.

Some agencies that screen patients and provide treatment have stopped as a result, Illinois Council on Problem Gambling president Anita Pindiur said, adding that many insurance companies don't cover gambling treatment.

The Illinois Council on Problem Gambling started an online petition to reinstate funding for treatment and prevention as well as outreach.

Without the funds to print billboards and air public service announcements, many people may not know there is help available, she said.

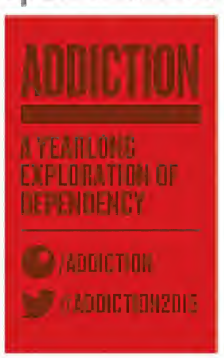
The state's Department of Human Services spokeswoman Veronica Vera said the 2016 budget includes about $1 million in the gaming fund to be allocated for the treatment of gambling addiction.

Problem gamblers sometimes wager their life

By Leonor Vivanco | REDEYE

The majority of people can handle wagering on ponies for the Kentucky Derby, scratching off Lotto instant tickers and playing the slot machines or a late night poker game.

But for about 2 million adults in the U.S., gambling can spin out of control. They get hooked, betting more often and with larger amounts of money and getting high off it while neglecting other responsibilities such as work and family, experts said. Gambling can become a problem that can disrupt sleep, lead to stealing, create a financial strain and preoccupy gamblers with thoughts like "When will I get back to the casino?" "How will I afford it?" "What will I do with my winnings?" "How will I cover my losses?"



"Your life very much becomes controlled by the gambling and you really lose control of your own life," Illinois Council on Problem Gambling president Anita Pindiur said.

Big sporting events like the Derby, March Madness and the Super Bowl are peak times for betting and can be triggers for gambling addicts, even leading to relapses for gamblers in recovery, experts said.

For example, gamblers might try to double down on the Super Bowl to recoup all their loses over the football season.

"More times than not, people lose and that can be a point when they surrender and look for help," said Barney Straus, a problem and compulsive gambling counselor at Working Sobriety, an outpatient addiction treatment program in the Loop.

Gambling has become more available since the proliferation of video gaming machines—more than 19,000 are operating in Illinois but they are banned in Chicago—and agencies have reported seeing a spike in patients seeking help or returning to treatment in video gaming since it became legal in 2012, Pindiur said.

How do I know if I have a problem with gambling?

American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders offers an intensive screening process for a gambling disorder diagnosis. About 2 million U.S. adults have shown four or more of the following signs in a 12-month period— indicating a problem with gambling, including:

- A need to gamble with increasing amounts of money in order to achieve the desired excitement
- Feeling restless or irritable when attempting to cut down or stop gambling
- Making repeated unsuccessful efforts to control, cut back or stop gambling
- A preoccupation with gambling
- Gambling frequently when feeling distressed
- After losing at gambling, often gambling more to recoup losses
- Lying to conceal gambling
- Jeopardizing or losing a significant relationship, job, or educational or career opportunity because of gambling
- Asking others for money to relieve desperate financial situations caused by betting

How does a gambling disorder compare to alcohol and drug addictions?

While gambling addiction is similar to substance abuse disorders, one difference is money as the drug, Pindiur said.

But gamblers can experience the same high in a euphoric state and the same depression as other addicts do, she said.

When people gamble, there's a physiological reaction. Brain imaging has shown dopamine receptors light up, similar to the effect of cocaine, Straus said.

And gambling addicts can go through withdrawal symptoms too. "They will go through periods of irritability and craving, all the same things that drug addicts and alcoholics talk about," Straus said.

What treatment is there for gambling?

The majority of treatment is outpatient services. Residential treatment is available too. Gamblers can get professional help with individual or group therapy. Modeled after Alcoholics Anonymous, Gamblers Anonymous offers a 12-step program.

In therapy, addicts will learn how to retrain their brain to think and respond differently while they build up their support system to avoid giving in to urges to gamble, Straus said. That means developing coping skills to manage anxiety, stress or boredom. They'll work on occupying themselves with positive, non-destructive hobbies and focus on getting in touch with their feelings because their addiction is a way to numb themselves, he said.

Can gamblers be banned from going into a casino?

Problem gamblers across the state can enroll themselves in a self-exclusion program at casinos. Once they sign up, through the Illinois Gaming Board, a gambler who enters the casino can be arrested and prosecuted for trespassing, and any winnings they might have collected can be donated to one of three agencies that provides resources on problem gambling: Outreach Foundation, the Illinois Council on Problem Gambling or the Illinois Institute for Addiction Recovery.

More than 11,000 people are enrolled in the program, according to the Illinois Gaming Board. In 2014, more than $1.5 million in gambling proceeds were donated to those organizations.

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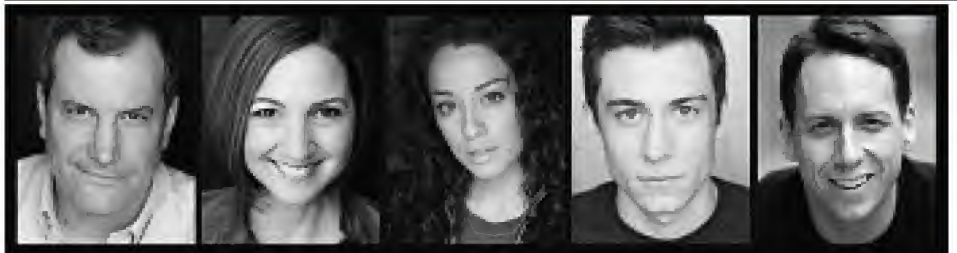

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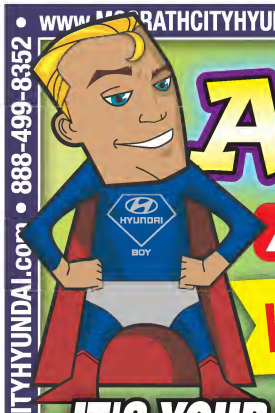

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Study: Obama, Pope Francis lead Twitter

BERLIN A new study shows President Obama is still the most followed world leader on Twitter, but Pope Francis is considered the most influential by the number of his messages retweeted.

The annual Twiplomacy analysis of Twitter accounts released Tuesday by PR firm Burson-Marsteller shows nearly 57 million people following Obama, up from 44 million last year. Pope Francis was next with 19.5 million followers on nine language accounts, up from 14 million in 2014.

Indian Prime Minister Narendra Modi had nearly 11 million followers, Turkish President Recep Tayyip Erdogan had more than 6 million.

Pope Francis' words were spread widest, with an average of 9,929 retweets per tweet, compared with Obama in fourth place with 1,210.

Obama
57 million followers

Pope Francis
19.5 million followers

Modi
11 million followers

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Police stand watch outside Oriole Park at Camden Yards before the game was postponed between the Baltimore Orioles and the White Sox on Monday in Baltimore. GETTY IMAGES

WHY PLAY AT ALL?

Matt Lindner
» redeyesports@redeyechicago.com
» @mattlindner

There is a time and a place for the frivolous diversion that is sport.

Baltimore this week is neither the time nor the place.

Riots following the funeral of Freddie Gray, a 25-year-old who suffered a spinal cord injury while in police custody and later died from his injuries, have left parts of Baltimore destroyed and a city on edge. The mayor has instituted a citywide curfew as a result of rioting that has left at least 20 police officers injured.

> IF CONDITIONS IN A CITY ARE NOT SAFE ENOUGH SO FANS CAN ATTEND, THE GAME SHOULD NOT BE PLAYED. SPORTS, IN THE GRAND SCHEME OF THINGS, DO NOT MATTER.

The White Sox and Orioles already have had two games postponed in this week's series because of safety concerns, and the Orioles will play their scheduled weekend home series against Tampa Bay on the road.

On Wednesday, however, the White Sox and Orioles will play—in front of nobody. The contest will be closed to the public so law enforcement can concentrate elsewhere.

Here's the question: Why are they playing at all? What is so important about this particular game that dictates that it cannot be played later in the season?

If conditions in a city are not safe enough so fans can attend, the game should not be played. Sports, in the grand scheme of things, do not matter. The protests taking place in Baltimore and the underlying issues that have led to those protest do matter. A lot.

A Baltimore Sun investigation showed the city has paid more than $5 million in the past four years to people who have found themselves victims of excessive police force. Citizens concerned over police brutality are standing up and attempting to have their voices heard, some peacefully, others violently enough to where the National Guard has been called up.

What is happening in Baltimore is far bigger than any athletic contest, far bigger than any inconvenience suffered by millionaires who might have to miss a day off to play a child's game in front of adoring masses. The city needs time to clean up, to regroup, to have conversations that are far more important than any box score.

There is a time and there is a place for the Sox and Orioles to square off, and frankly, that time and place is later in the season.

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.

THE STARTING LINE » White Sox at Baltimore, 1:05 p.m. My50 » Cubs vs. Pittsburgh, 7:05 p.m. CSN » Calder Cup playoffs: Wolves at Utica, 6 p.m. WCIU2

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Such simple NFL Draft advice for the Bears. Let's hope they follow it.

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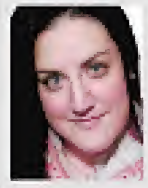

Katie Gibson
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RedEye Remix producer

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@johnmscholl
ManRQue co-founder

Michelle Lopez
@michellejlopez
Mash designer/ digital editor

1	**What's the worst part about waiting for the next #Blackhawks series to start?**	Anticipation. Remember those old ketchup commercials?	Having a forced break from all that evening thumb Pilates. #playoffchannelsurfin	Apparently not being able to hashtag it?	Now I have to watch the Bulls fumble with the Bucks.	My nails won't grow fast enough for the next nail-biter.
2	**The Bulls just can't seem to put Milwaukee away. How nervous are you?**	I don't give a buck. The Bulls will cash in soon.	No worries ova here. We're still arm's length away from the ECF.	Wouldn't YOU want to make the playoffs interesting for the Bucks? I mean, they're in Milwaukee, for the love of Christ.	I'm more nervous about D-Rose finishing a game. We'll get through this.	Seriously? It's the Bucks. Not nervous.
3	**If you were Joe Maddon, where would the pitcher hit in the Cubs lineup?**	Fourth! Assuming Kris Bryant can also pitch. If he can play center field, anything's possible.	Doesn't matter. We got Wood.	If I were Joe Maddon? How dare you.	American League fan here, so uh, the middle?	Just bat him leadoff, get the "out" outta the way.
4	**Any last-minute advice for the Bears as they prepare for the NFL Draft?**	Remember what defines you as a franchise. Defense! Defense!	Seven is such a lucky number. Don't screw it up.	Don't touch Jameis Winston with a 10-foot pole, and can we maybe keep the players with arrest records to a minimum?	Don't screw this up. Please, please, please!	Please don't embarrass us. We already have Jay Cutler to do that.
5	**ESPN airing a video game tournament is like ...**	... the ultimate comeback to parents who say playing video games won't get you anywhere.	... looking at bad food photos on Facebook. Spare me please.	... getting to the last box of Girl Scout cookies. Life is just futile at this point.	... watching Fred Savage's brother win "Super Mario Bros. 3" in "The Wizard." So awesome.	... ESPN airing hours of people playing poker. Wait, they already do that.

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HAWKS' DESJARDINS RELIEVED FRIENDS FOUND SAFE

Andrew Desjardins GETTY IMAGES

By Paul Skrbina | CHICAGO TRIBUNE

Blackhawks center Andrew Desjardins said Tuesday that his two childhood friends have been found after not being heard from since Saturday, when an earthquake hit Nepal.

"Thank you everyone for your concern, and your help! Sam Caldbick and Cody Walter have been found and are safe #NepalQuakeRelief," Desjardins tweeted.

Desjardins told the Tribune on Monday that the two were hiking toward Kathmandu when the 7.8-magnitude earthquake hit and that he hoped they were "helping in relief and can't get to people [to communicate]."

SERIES SCHEDULE

GAME	DATE	WHERE	TV
Game 1	8:30 p.m. Friday	United Center	NBCSN
Game 2	7:30 p.m. Sunday	United Center	NBCSN
Game 3	7 p.m. Tuesday	at Minnesota	NBCSN
Game 4	8:30 p.m., May 7	at Minnesota	NBCSN
Game 5	TBD, May 9	United Center*	TBD
Game 6	TBD, May 11	at Minnesota*	TBD
Game 7	TBD, May 13	United Center*	TBD

*IF NECESSARY

Desjardins had tweeted earlier Monday the two were last heard from April 23, two days before the quake hit.

BEARD MEN

DAY 15

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.

Bryan Bickell
@bbicks29

Kris Versteeg
@NHLBlackhawks

Elliott Serrano
@elliottserrano

Evan F. Moore
@evanfmoore

HOT DATE

JULY 29 That's when English Premier League power Manchester United will play against Paris Saint-Germain at Soldier Field. Tickets go on sale May 7 at **manutd.com/tour2015**.

THE FINISH LINE » White Sox at Baltimore, postponed » Cubs 6, Pittsburgh 2

fests

FESTTIME IS THE BESTTIME

By Heather Schroering | REDEYE

It's time to pack your festival fanny packs, Chicago. The next five months bring some of the city's liveliest fests touching down in a neighborhood near you. Whether you love browsing artsy creations from local crafters or just relish the excuse to curb-sit with a plastic cup of beer, there's a fest for all.

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NEW THIS YEAR

DRAFT TOWN

April 30-May 1, Grant Park

Transforming Grant Park and Congress Plaza into a football fan haven, Draft Town features meet-and-greets with NFL players, food from local restaurants curated by chef Graham Elliot, interactive games and performance from American Idol's Phillip Phillips. Free.

NORTH BY NORTHWEST HIGHWAY MUSIC FEST

May 1-3, Edison Park

Four of Edison Park's venues band together to present this debut festival, where 45 local and regional groups perform over three days. Tickets cost $10 a day or $25 for the weekend; attend individual shows for a $3 cover.

LINCOLN PARK WINE FESTIVAL

May 30-31, Lincoln Park

Sip and sample more than 80 wines from Italy, California, Germany, Chile and beyond alongside food pairings, live music and fine artwork in Jonquil Park. General admission tickets ($60 a day or $100 for two days) include a tasting glass and 12 samples.

PILSEN FOOD TRUCK SOCIAL

June 6-7, Pilsen

Fill up on bites from an estimated 25 food trucks, sip an exclusive beer brewed by Revolution and listen to live music curated by neighborhood music venue Thalia Hall. Admission is $5 (suggested donation) and a $20 sampler ticket buys bite-sized tasters from your choice of trucks.

WINGOUT CHICAGO

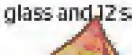
June 6-7, Old Town

Restaurants such as Public House, Old Crow Smokehouse, Jake Melnick's, Monti's and more serve up house recipes at this chicken wing fest at St. Michael, which will also feature live blues music. Tickets ($55 a day) include all-you-can-eat wings and two beverages.

BREW TO BE WILD

June 13, Lincoln Park

Drink among animals (literally) at this new craft beer-tasting event at Lincoln Park Zoo featuring more than 75 craft breweries, plus a DJ, lawn games and food for purchase. General admission ($49) includes 20 3-ounce samples and a souvenir glass.



CHICAGO ALE FEST

June 19-20, Grant Park

After an abrupt cancellation last year, the beer fest is scheduled to debut at Buckingham Fountain this summer with about 200 brews from more than 100 craft breweries across the nation, plus live music and food trucks. Admission ($50 a day) include 20 drink tickets and a souvenir glass.

WINDY CITY LAKESHAKE

June 19-21, Northerly Island

If an island of twangy guitars is all your country music-loving heart has dreamed of, that's about to become a reality at this inaugural three-day fest with headliners Brad Paisley, Dierks Bentley and Florida Georgia Line. Weekend pass options include general admission ($200), reserved seating ($300) and VIP ($600); single-day tickets are not available.

ELSTON AVENUE SAUSAGE & MUSIC FEST

June 27-28, Irving Park

Sausage-centric vendors combine forces with tunes courtesy of the Abbey Pub at this music and food fest, which features bands such as Andrew Jackson Jihad and The Kickback. $5 suggested donation.

RUIDO FEST

July 10-12, Addams/Medill Park

Latin alternative music ranging from post-punk and tropicalia to reggae and electronic is the focus at this three-day outdoor fest, brought to Little Italy/University Village by the team behind Riot Fest.

CHICAGO HOT SAUCE FEST

July 25-26, Avondale

At this spicy new festival, browse hot sauce vendors and enter an eating contest featuring the Carolina Reaper, reportedly the world's hottest pepper. Can't take the heat? Hit up cooling stations with milk, ice, bread and mist machines. $5 suggested donation.

CHICAGO FOOD & WINE FESTIVAL

Aug. 28-30, Lincoln Park

Get ready for the battle of the foodie mag fests: Food & Wine magazine presents this new fest in Lincoln Park about a month before Bon Appetit magazine's Chicago Gourmet event. Expect cooking demos and 90 food and beverage vendors over three days. Tickets cost $175 a day or $550 for the weekend, which includes access to separately ticketed events Saturday and Sunday evening.

ARTIVALS!

Two new art fests hit River North and the West Loop this summer: **Artfest Michigan Avenue** (July 10-12) and **West Loop Art Fest** (Aug. 22-23). Free.

THE REST OF THE FEST NEWS

A few festivals have made some changes this year. **Logan Square's Remix Chicago** will be held June 6-7 rather than over Labor Day weekend. Both **6 Corners BBQ Fest** in Portage Park (June 19-21) and **Chicago Hot Dog Fest** in Lincoln Park (Aug. 7-9, tentatively) are expanding to three days. **The Chicago Food Social** (Aug. 22-23) will not be held at Kendall College, and location details are still to be determined.

LENNY GILMORE/REDEYE ILLUSTRATIONS

WAIT, THERE'S MORE!
We couldn't fit all of this season's fest goodness on these pages. Check out **redeyechicago.com/fests** for more details about the new festivals mentioned here, plus even more fests to plan for this summer.

SAVE THE DATE: SUMMER FESTIVAL HIGHLIGHTS

MAY

NFL Draft Town*
April 30-May 3, Grant Park

North by Northwest Highway Music Fest*
May 1-3, Edison Park

American Beer Classic
May 9, Soldier Field

Mayfest
May 15-17, Lakeview

Randolph Street Market outdoor debut
May 23-24, West Loop

Molé de Mayo
May 23-24, Pilsen

Belmont-Sheffield Music Fest
May 23-24, Lakeview

Malfest Chicago
May 28-31, Lincoln Square

Millennium Art Festival
May 29-31, Loop

Chicago Gospel Music Festival
May 29-31, Millennium Park

Do-Division Street Fest
May 29-31, Wicker Park/Ukrainian Village

Lincoln Park Wine Fest*
May 30-31, Lincoln Park

JUNE

Downtown Sound
June 1-July 22, Millennium Park

Lincoln Park Greek Fest
June 5-7, Lincoln Park

Wingout Chicago*
June 6-7, Old Town

57th Street Art Fair
June 6-7, Hyde Park

Printers Row Lit Fest
June 6-7, South Loop

Pilsen Food Truck Social*
June 6-7, Pilsen

Remix Chicago
June 6-7, Logan Square

Midsommarfest
June 12-14, Andersonville

Chicago Blues Festival
June 12-14, Grant Park

Ribfest Chicago
June 12-14, North Center

Spring Awakening Music Festival
June 12-14, Soldier Field

Brew to Be Wild*
June 13, Lincoln Park

Old Town Art Fair
June 13-14, Old Town

Wells Street Art Festival
June 13-14, Old Town

Grant Park Music Fest
June 17-Aug. 22, Grant Park

Fiestas Puertorriquenas (Puerto Rican Festival)
June 18-21, Humboldt Park

Chicago Ale Fest*
June 19-20, Grant Park

Windy City LakeShake*
June 19-21, Northerly Island

6 Corners BBQ Fest
June 19-21, Portage Park

Taste of Randolph Street
June 19-21, West Loop

Pride Fest
June 20-21, Lakeview

Green Music Fest
June 20-21, Wicker Park

Logan Square Arts Festival
June 26-28, Logan Square

Old St. Pat's World's Largest Block Party
June 27, University Village

Elston Avenue Sausage & Music Fest*
June 27-28, Irving Park

Pride Parade
June 28, Lakeview

JULY

Windy City Ribfest in Uptown
July 3-5, Uptown

African-Caribbean International Festival of Life
July 3-5, Union Park

Chosen Few Picnic Weekend
July 2-5, Jackson Park

Taste of Chicago
July 8-12, Grant Park

Artfest Michigan Avenue*
July 10-12, River North

Irish-American Heritage Fest
July 10-12, Irving Park

Windy City Smokeout
July 10-12, River West

Ruido Fest*
July 10-12, University Village

Square Roots Festival
July 10-12, Lincoln Square

West Fest
July 11-12, West Town

Roscoe Village Burger Fest
July 11-12, Roscoe Village

Taste of Lakeview
July 11-12, Lakeview

Taste of River North
July 17-19, River North

Pitchfork Music Festival
July 17-19, Union Park

BenFest
July 17-19, North Center

SausageFest
July 18-19, Lakeview

El Gran Fest Colombiano
July 18-19, Jefferson Park

Sheffield Music Festival & Garden Walk
July 18-19, Lincoln Park

Chicago Craft Beer Festival
July 18-19, Lincoln Park

Southport Art Festival
July 18-19, Lakeview

Celebrate Clark Street
July 18-19, Rogers Park

Chinatown Summer Fair
July 19, Chinatown

Jeff Fest
July 24-26, Jefferson Park

Chicago Hot Sauce Fest*
July 25-26, Avondale

Taste of Lincoln Avenue
July 25-26, Lincoln Park

Wicker Park Fest
July 25-26, Wicker Park

Fiesta del Sol
July 30-Aug. 2, Pilsen

Lollapalooza
July 31-Aug. 2, Grant Park

AUGUST

Taste of Latin America
Aug. 1-2, Logan Square

Edge Fest
Aug. 1-2, Edgewater

Ginza Holiday Festival
Aug. 7-9, Lincoln Park

Retro on Roscoe
Aug. 7-9, Roscoe Village

Chicago Hot Dog Fest
Aug. 7-9, Lincoln Park

Bud Billiken Parade and Picnic
Aug. 8, Bronzeville

Northalsted Market Days
Aug. 8-9, Lakeview

Wrigleyville Summerfest
Aug. 8-9, Lakeview

Festa Italiana
Aug. 13-16, Little Italy

Glenwood Avenue Arts Fest
Aug. 14-16, Rogers Park

Edison Park Fest
Aug. 14-16, Edison Park

The Great American Lobster Fest
Aug. 15-16, Navy Pier

Chicago Air and Water Show
Aug. 15-16, lakefront

Albany Park World Fest
Aug. 22-23, Albany Park

West Loop Art Fest*
Aug. 22-23, West Loop

Taste of Greektown
Aug. 22-23, West Loop

Chicago Food & Wine Festival*
Aug. 28-30, Lincoln Park

Bucktown Art Fest
Aug. 29-30, Bucktown

Chicago Fashion Fest
Aug. 29-30, Wicker Park

SEPTEMBER

Chicago Jazz Festival
Sept. 3-6, Millennium Park

Taste of Polonia Festival
Sept. 4-7, 2015, Jefferson Park

African Festival of the Arts
Sept. 4-7, Washington Park

North Coast Music Festival
Sept. 4-6, Union Park

Shock Top Oyster Fest
Sept. 12, Roscoe Village

Windy City Wine Festival
Sept. 11-12, Grant Park

Riot Fest
Sept. 11-13, Humboldt Park

German-American Fest
Sept. 11-13, Lincoln Square

Festival de la Villita
Sept. 11-13, Little Village

Logan Square Beer Festival
Sept. 12, Logan Square

Renegade Craft Fair
Sept. 19-20, Wicker Park

Sam Adams' Lakeview Taco Fest
Sept. 19-20, Lakeview

Oktoberfest Chicago at St. Alphonsus
Sept. 25-27, Lakeview

Chicago Gourmet
Sept. 25-27, Millennium Park

Hyde Park Jazz Festival
Sept. 26-27, Hyde Park

*NEW FEST. SEE ABOVE FOR DETAILS.

theater

A production featured in the Chicago One-Minute Play Festival

ON IN 60 SECONDS

One-Minute Play Festival writers have to think fast

By Carlin Sack | FOR REDEYE

Ever scroll through pages of GIFs each made by a random person you follow on Tumblr and start to uncover a pattern, like everyone happens to be thinking about the same things at the same time?

Watching The One-Minute Play Festival is kind of like that. The festival, also known as 1MPF, is in Chicago this week and includes 95 one-minute plays, giving you GIF-like tastes of big ideas that matter right here, right now.

The one-minute plays in this week's shows loosely revolve around themes, but the themes are left to be uncovered by the audience. Producing artistic director Dominic D'Andrea said 1MPF did not tell the writers what to write about, but only told them "to write about moments that could happen here and now." What results is "a singular play that resembles a patchwork quilt," D'Andrea said. "Audiences look for the themes and make their own connections."

This is the fifth consecutive year 1MPF, which is based in New York, has done shows in Chicago. Though 1MPF puts on similar shows in cities such as Boston and San Francisco, Chicago remains its biggest festival, with 95 plays written by 60 playwrights, staged by 12 directors and to be performed by 80 actors.

"All the writers are all working independently," said 1MPF playwright Bilal Dardai, who has written for 1MPF for five years. "I'm fascinated by how writers address many current events in a minute. Each play is a powerful reflection, a snapshot of where each writer's head is in a particular moment."

In honor of the fest, we challenged five fest playwrights to complete our sentences in—you guessed it—one-minute interviews.

MEET THE PLAYWRIGHTS

DANI BRYANT, 30

Hometown: Gatlinburg, Tenn.
Current 'hood: Logan Square
1MPF experience: This year, Bryant's third writing for 1MPF, two of her plays will be performed, both of which are "feminist-themed," she said. One of the plays is a funny, choral piece about men and women interrupting each other. The other is about an Oprah recovery group "for people who took Oprah's advice too seriously."

ELLIE REED, 27

Hometown: Deerfield, Ill.
Current 'hood: Logan Square
1MPF experience: Two of Reed's plays will be featured in this year's 1MPF, marking her first year in the festival. One play explores the similarity between dating and auditioning environments. The other, called "Crazy Lady," is about women who get called crazy by men.

THE CHICAGO ONE-MINUTE PLAY FESTIVAL

Go: 8 p.m. Wednesday and Thursday at The Den Theatre, 1329 N. Milwaukee Ave.
Tickets: $20.
1mpf.brownpapertickets.com

JOE ZARROW, 35

Hometown: Herndon, Va.
Current 'hood: Andersonville
1MPF experience: For his fourth year in 1MPF, Zarrow wrote two plays. One is about how people condescend to pregnant women, while the other is about the recent viral video of a racist chant by Oklahoma fraternity members.

EVAN LINDER, 33

Hometown: Memphis, Tenn.
Current 'hood: Lincoln Square
1MPF experience: This year, Linder's fifth year in 1MPF, he wrote two plays. One play is about creative people who can't say what they really mean. The other play is about surviving depression in the winter.

BILAL DARDAI, 37

Hometown: Downers Grove, Ill.
Current 'hood: Evanston
1MPF experience: For his fifth year in 1MPF, Dardai wrote two plays. One is about two parents talking to a reporter about their child, while the other is about two siblings communicating over a mutual tragedy with little language involved.

GET TO KNOW THEM IN 60 SECONDS

My Facebook feed is full of:
Dani Bryant: "Pictures of dogs and tireless self-promotion."
Ellie: "People ranting ... about nothing."
Joe: "Self-promotion."
Evan: "Unchecked status updates, because I try to keep my mind clear."
Bilal: "Outrage."

Dating is:
Dani: "Tedious."
Ellie: "Fun, until it's not."
Joe: "Something I hopefully won't have to think about again until approximately 12 years after my child is born."
Evan: "Something I haven't thought about in a really long time."
Bilal: "Something I no longer recall."

The best invention on Earth is:
Dani: "A cast-iron skillet. I love my cast-iron skillet."
Ellie: "The wheel."
Joe: "The collapsible rocking chair on my porch."
Evan: "The Magic Bullet. I use it every day. I would make a commercial for it."
Bilal: "The dictionary."

My go-to statement when playing Two Truths and a Lie is:
Dani: "I once was a personal chef."
Ellie: "I've been to Africa twice."
Joe: "My Great Uncle Herb was a magician who invented a false card shuffle called The Zarrow Shuffle."
Evan: "In third grade, I wrote my essay about who is the greatest American on Roger Ebert, while everyone else wrote about George Bush and Michael Jordan."
Bilal: "I once was arrested for shoplifting."

CARLIN SACK IS A REDEYE SPECIAL CONTRIBUTOR.
REDEYE@REDEYECHICAGO.COM | @REDEYEEATDRINK

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movies

5 TO SEE AT THE CHICAGO CRITICS FILM FESTIVAL

CRITICALLY ACCLAIMED

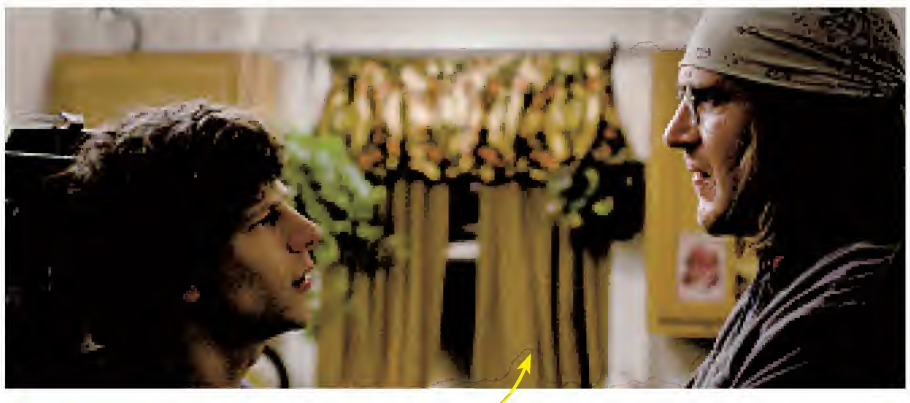
By Matt Pais | REDEYE

For the record: I am not involved with the Chicago Critics Film Festival. I have, however, seen several of the movies playing at the third annual fest (May 1-7 at Music Box), and liked or loved most of them. Here are capsule reviews of what I've seen and recommend on the schedule. See the full slate at **chicagocriticsfilmfestival.com.** MPAIS@REDEYECHICAGO.COM | @MATTPAIS

Digging for Fire *7 p.m. May 1*

Director Joe Swanberg will attend the post-movie Q&A

Tim (Jake Johnson, who co-wrote the film's treatment from which the actors build the story through improvisation, with Chicago director Joe Swanberg) and Lee (Rosemarie DeWitt, wonderful) bring their 3-year-old son Jude (Swanberg's son of the same name) as they housesit in a home more comfortable than their own. Soon Tim finds a gun and a bone and fixates on investigating further, especially when some of his pals (including Sam Rockwell, Mike Birbiglia and Chris Messina) come over and the presence of two younger, lovely ladies (Anna Kendrick, Brie Larson) reminds Tim what he cannot have. On some level, "Digging for Fire" (which was shot in L.A.) finds Swanberg repeating his recent work. Yet "Digging for Fire" is a meditation that stands on its own, partially because Swanberg's style, impressively calm and confident, morphs into something dreamlike and lyrical.



The End of the Tour *7:30 p.m. May 6*

Director James Ponsoldt will attend the post-movie Q&A

"The End of the Tour," a depiction of Rolling Stone journalist David Lipsky's (Jesse Eisenberg) five-day interview with acclaimed novelist David Foster Wallace (Jason Segel) at the end of his "Infinite Jest" book tour, is a fascinating examination of the relationship between writers and audiences, not to mention the competitive insecurity of creatives. In a delicately complex performance, Segel gives the late author a mix of youthful enthusiasm and weathered fear, a sad soul capable of joy even as uncertainty and loneliness hover not far below the surface. Lipsky struggles to ask the hard questions—his editor (Ron Livingston) demands that his writer be a prick and get the story—but the movie recognizes that just because an interview feels fun doesn't mean it's going well.

Results *4:15 p.m. May 2*

Star Cobie Smulders will attend the post-movie Q&A

Whether intense personal trainer Kat (Cobie Smulders) is angry or vulnerable—and it's awesome to see Smulders get furious like this—the actress commands Andrew Bujalski's minor but consistently amusing "Results," her strong character offsetting a number of more restrained ones. She begins working with a new client named Danny (Kevin Corrigan), who's recently divorced and has little to do with his riches and no one to do it with. This is a sad man in need, and his trainer tries to help him. But it turns out she's missing something too, complicating their relationship as well as Kat's with her boss/fellow trainer, Trevor (Guy Pearce, who Bujalski says was a teen bodybuilder, FYI), with whom she has a history. This is the first Bujalski ("Computer Chess," "Beeswax," "Mutual Appreciation") movie I've liked, partly because "Results" actually has pacing and a way into a story that actually goes somewhere.

Me and Earl and the Dying Girl *8:30 p.m. May 7*

!!!! **Director Alfonso Gomez-Rejon will attend the post-movie Q&A**

I do not say this lightly: "Me and Earl and the Dying Girl" is an instant classic. This movie is so funny I felt like I couldn't laugh hard enough to suit the material, and it's the first effort in possibly decades—I really can't remember an example since "Forrest Gump"—that has made me cry. This thing is just so wonderful, I almost don't want to say anything about it, so everyone can just go in and have the beautiful revelation that I did. Directed by Alfonso Gomez-Rejon ("American Horror Story") and adapted by writer Jesse Andrews from his novel, "Earl" delivers that rare feeling of a movie-going experience so extraordinary it leaves you shocked. And not just because of its cleverness—this is an original vision of dealing with death and dealing with being a teenager, portraying things everyone who was ever young knows in smart, imaginative new ways.

The Overnight *6 p.m. May 7*

!!!! **Director Patrick Brice will attend the post-movie Q&A**

So as not to bury the lede, "The Overnight" does indeed feature Adam Scott and Jason Schwartzman dancing naked and swinging genitalia that is assumedly prosthetic. But the extremes involved in this study of sexuality in long-term relationships don't feel like groan-inducing inevitabilities for a story about two couples going from strangers to something a lot closer than that in the course of a night. Though I'm not convinced that Alex (Scott) and Emily (Taylor Schilling) are so desperate for new friends that they'd go along with everything Kurt (Schwartzman) and Charlotte (Judith Godreche) suggest, all the leads are strong. And writer-director Patrick Brice ("Creep") has a good sense of how appealing an unconventional release can be when enough anxiety/tension has accumulated. Entertaining and talkable.

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Newest 'Avengers' hectic instead of fun

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Avengers: Age of Ultron
PG-13

Laugh/yell/email me if you want, but when nearly every hit starts a franchise (you're not wanted here, "Pitch Perfect 2") and anything is technologically possible but little is actually new, spectacles need vision to land. Years later, I remember the "Jeez, that's freaking crazy" stunts that Brad Bird brought to "Mission: Impossible—Ghost Protocol." Or the unexpected intimacy Gareth Edwards gave to "Godzilla." We need not an endless onslaught of mediocre sequels but more visual wonder like "Gravity," its garbage script notwithstanding.

When it comes to explosive innovation, Joss Whedon just isn't up to it. Returning for the follow-up to 2012's decent but over-praised "The Avengers," the writer-director makes "Age of Ultron" seem like a dry collection of April's mildest hits: a routine examination of artificial intelligence ("Ex Machina"), an overstuffed cast with varying abilities to deliver a one-liner ("Furious 7") and a main character provided such an annoying, monotonous voice that any intrigue disappears very, very early ("The Age of Adaline").

Sounding, well, like James Spader playing an evil robot, the "Blacklist" star blandly lends his voice to apparent "Terminator" cast-off Ultron, who's created to spread peace but takes about four seconds to desire planetary destruction after gaining sentience. Iron Man (Robert Downey Jr.) was trying to prevent the deaths of his fellow Marvel heroes that he glimpsed in a view of the future, but good intentions do not save Earth from attack by a massive army of similar-looking killer machines. As they say.

Captain America (Chris Evans)—currently winning the battle of the Best Individual Avengers Sagas—throwing his motorcycle at his enemies, that's cool. Thor (Chris Hemsworth) and Captain America playing airborne catch with a woman who was plummeting to her doom, that's cool. Most of the mayhem in the 3-D, often-stiff "Ultron," though, merely leads to a lot of movie, where not a lot is special. It never finds its rhythm. And a bunch of stuff flying all over the globe (is "Ultron" trying to impress us with how many research bases it can mark on the map?) isn't automatically awesome anymore. Tom Hiddleston's Loki, the original film's standout, is sorely missed.

Hemsworth gets a few laughs. Downey Jr. doesn't. Frequently, the failed attempt to be funny bumps into the sloppy attempt to be gigantic. Elizabeth Olsen (as Scarlet Witch) adds more to the expanding roster than Aaron Taylor-Johnson (as Quicksilver). But the dialogue, the action, the romance between Black Widow (Scarlett Johansson, struggling to balance lightness and toughness) and the Hulk (Mark Ruffalo), Hawkeye's (Jeremy Renner) self-referential comments about his relatively feeble skills, it's all, at best, functional. Not really a word that inspires the desired high-fives.

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music

Inside voices

30 May concerts not to miss before summer arrives

By Andy Downing | FOR REDEYE

Spring has officially made its way to Chicago (finally!). But before the music shifts outside for the summer festival season, enjoy one more round of rain- and mosquito-free indoor shows, including visits from A-list arena stars (Drake, The Who) and a smattering of on-the-rise acts (Natalie Prass, METZ, Torres). Here are May's 30 best concerts.

Drake and Future
May 29 at United Center

Following a universally panned Coachella set, which Drake himself described by saying "I took an L for the first time" in an interview with Four Pins, expect the Toronto rapper to come out swinging here.

Iggy Azalea
May 1 at Allstate Arena

The love-her-or-hate-her "Fancy" rapper is expected to drop her Britney Spears collaboration, "Pretty Girls," early this month.

Yasiin Bey
May 1 at Metro

Yasiin Bey, the man once known as Mos Def, remains an agile, charming rapper, though in recent years he's focused more on acting and activism.

Eternal Summers
May 3 at Double Door

The Virginia noise-pop trio hits town in advance of its sophomore full-length, "Gold and Stone," which is due in early June.

Paramore
May 3 at Rosemont Theatre

The Hayley Williams-led rock crew has dubbed this series of shows "Paramore: Writing the Future," and a temporary hiatus appears likely as it prepares for the next phase.

Jesus & Mary Chain
May 5 at Riviera Theatre

The scuzzy Scottish rockers still construct their melodic, shoegaze-leaning tunes with guitars as corroded as long-sunken battleships.

Faith No More
May 7 at Concord Music Hall

The inventive hard rockers, who reunited for a string of shows in 2009, return this month with the long-in-the-works "Sol Invictus," their first studio album in nearly two decades.

Waxahatchee
May 7 at Empty Bottle; May 8 at Beat Kitchen

"Ivy Tripp," the third Waxahatchee album, finds singer/songwriter Katie Crutchfield building increasingly sure-footed alt-rock songs steeped in pain and uncertainty.

Whitey Morgan
May 9 at Bottom Lounge

Following the acoustic aside of "Grandpa's Guitar," the tattooed honky-tonker returned with "Sonic Ranch," a rowdy, whiskey-soaked effort that would have been a staple on the "Road House" jukebox.

Young Fathers
May 10 at Lincoln Hall

The Scottish rap trio (go ahead and read that again) won the Mercury Prize in 2014 for its album "DEAD," and recently returned with a second album of gray, industrial hip-hop titled "White Men Are Black Men Too."

Natalie Prass
May 11 at Lincoln Hall

A onetime backing singer for Jenny Lewis, Prass comes fully into her own on her self-titled debut, which finds the Nashville musician working through a series of shattered yet hopeful love tunes.

The Who
May 13 at Allstate Arena

Roger Daltrey has strongly suggested this series of 50th anniversary shows will be the Who's last, which seems like a safe bet considering the frontman and guitarist Pete Townshend are the lone surviving band members.

Passion Pit
May 13 and 14 at Thalia Hall

If someone ever needs to deliver me bad news, I hope it's Passion Pit frontman Michael Angelakos. The band's latest, "Kindred," continues its trend of pairing downtrodden lyrics with chipper, indie pop rhythms that make even the heaviest songs feel weightless.

Inter Arma
May 14 at Empty Bottle

The Virginia metalheads mix grinding black metal noise with more atmospheric passages that breach the storm clouds like a sunbeam.

Azealia Banks
May 15 at Concord Music Hall

Both in song and in interviews, the outspoken New York rapper refuses to hold her tongue, dropping barbed lines as blistering as they are unshakable.

Tame Impala
May 15 at Riviera Theatre

It's shaping up to be a big year for the Aussie psych rockers, who arrive in town fresh off a celebrated Coachella appearance and with a killer third album, "Currents," in tow.

Jeff Tweedy
May 15 at the Vic

The Wilco frontman's annual Vic concerts play like living room sets writ large, combining casual storytelling alongside a mix of covers and Wilco classics.

Gerard Way
May 16 at the Vic

Way, who once led the goth kid parade as the frontman for My Chemical Romance, brightened things significantly on his glam-driven solo debut, "Hesitant Alien."

Dan Deacon
May 16 at Thalia Hall

On his new studio album, "Gliss Riffer," Baltimore electronic musician Dan Deacon strikes a balance between his whimsical side and more studied, mature compositions.

Jenny Lewis
May 18 at the Vic

On "The Voyager," Jenny Lewis turns out effortless songs about couples in torturous situations. Rarely has heartache felt this comforting.

METZ
May 20 at Lincoln Hall

The Toronto noisemakers' sophomore album maintains the punishing pace of its predecessor—a remarkable feat of endurance. Locals Oozing Wound open the show. Don't miss this one.

Torres
May 21 at Empty Bottle

The Georgia singer/songwriter, who emerged from this year's SXSW behind some seriously deafening buzz, arrives in town in support of her sophomore album "Sprinter."

Meg Myers
May 21 at Lincoln Hall

The Nashville-born, Los Angeles-based belter has a malleable, shape-shifting sound that veers from pensive acoustic numbers to flailing, screamo and goth-tinged rockers.

Other Lives
May 22 at Metro

The indie rockers return with a new album ("Rituals") inspired by a series of life changes, including a cross-country move from Oklahoma to their current home in Portland, Ore.

Surfer Blood
May 22 at Lincoln Hall

Though guitarist Thomas Fekete has been sidelined since December for cancer treatment, the Florida indie rockers have soldiered on, hitting the road behind its new album "1000 Palms."

Palma Violets
May 23 at Lincoln Hall

"Danger in the Club," the latest from the U.K. rockers, doubles as an apt description of its rough and tumble rock sound, which remains the ideal accompaniment to a boozy night on the town.

Bully
May 27 at Empty Bottle

On Twitter, Ryan Adams called the fuzzy Nashville rock quartet "the best band in the world at the moment," and its explosive live shows have done nothing to quiet the hype.

Built to Spill
May 30 at Metro

"Untethered Moon," the latest from the Idaho indie rock quintet, finds the band wrestling with big questions atop even bigger waves of crunchy, reverb-laden guitar.

Lana Del Rey
May 30 at First Midwest Bank Amphitheatre

The pop starlet, who could pass for a 1950s movie icon in her increasingly stylish videos, appears drawn toward tales of doomed romance. Her latest, "Ultraviolence," arrives loaded with woozy torch ballads awash in melancholy.

Calexico
May 30 and 31 at Lincoln Hall

"Edge of the Sun," the latest from the sun-scorched desert collective, melds pop-noir soundscapes with mariachi touches, creating a sound that hits like a heat-induced Southwestern fever dream.

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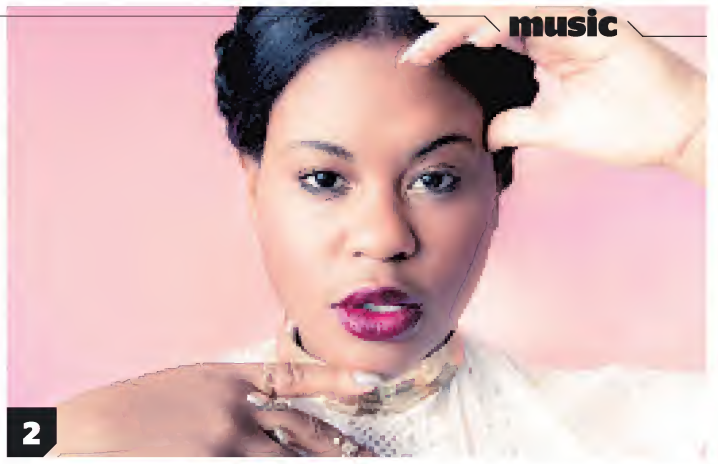
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ROCKING ON

MEET YOUR REDEYE ROCK 'N' VOTE 2015 FINAL FOUR

By Josh Terry | REDEYE

While the final four contenders for RedEye Rock 'n' Vote 2014 solely consisted of hip-hop artists, this year's roster more accurately reflects the diversity of Chicago's vibrant music scene. We've got everything from indie rock with a little bit of soul to conscious hip-hop and pop with a tinge of musical theater. After tallying 1,630 votes, an impressive number considering users could only vote once per calendar day, the results are in.

These four acts mobilized their local fanbases, got out the vote and defeated the competition for a final shot at winning the coveted Rock 'n' Vote title and a slot on the Taste of Chicago's Bud Light Stage.

Before the final round of voting begins at 7 a.m. May 13 (and ends 7 p.m. May 14), get to know the finalists a little more. And stay tuned for more exclusive content on these talented acts.

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1 The Future Laureates

Folk rock outfit The Future Laureates put on a master class in mobilizing its friends, fans and family to get out the vote. "When we realized we were selected as a semi-finalist, we were really excited. But really, the credit goes to our fans," says 29-year-old singer/guitarist Danny Surico. "We have friends and family who have supported us from the very beginning. We organized and reached out to all of them. People rallied behind us." Not one to just put his Lincoln Square-based band in the spotlight, Surico also shouted out the whole Top 10: "I took the time to listen to the other bands in the contest, and it really reaffirmed just how great the music scene in Chicago is right now."

2 Krystal Metcalfe

Pop singer Krystal Metcalfe was so excited about her well-deserved spot on RedEye's Rock 'n' Vote 2015 Top 10, she told complete strangers on the street. "There were a lot of positive reactions. People would say, 'Wow, how cool!' " says the 28-year-old East Lakeview resident. She adds, "I have a huge community of supporters who all want to root for the home team. We spread that voting page like wildfire and got everyone to vote." She's excited for the next round; in the meantime she's about to record her debut EP and is currently preparing for a gig June 26 at the Cubby Bear.

3 Phenom

While on tour, rapper/poet Phenom managed to get out the vote to fans far outside Chicago. During a recent gig at Auburn University in Alabama, the 38-year-old Hyde Park resident told the crowd to check out the RedEye and vote. The 23-year-veteran MC explains, "It was important to let the crowds know." On top of that, Phenom's loyal South Side community came out to support him, whether it was from his open mic events or his youth mentoring program. "I'm super excited [about the next round]. I've made a lot of accomplishments with my new projects and made a lot of noise," he says.

4 Stereospeak

"Honestly, it was just using our social channels and boosting Facebook posts," says Stereospeak's Mike Mitzner. He adds, "Our fanbase was great in generating organic reach to promote Rock 'n' Vote. There were a lot of people just naturally sharing the status." Excited to see his band's name in print, the 27-year-old musician recalls snapping a photo of the RedEye feature and sending it out to his friends. When voting starts again May 13, the group (based in Lincoln Park and Lakeview) is ready. "We're hoping we make the cut this time."

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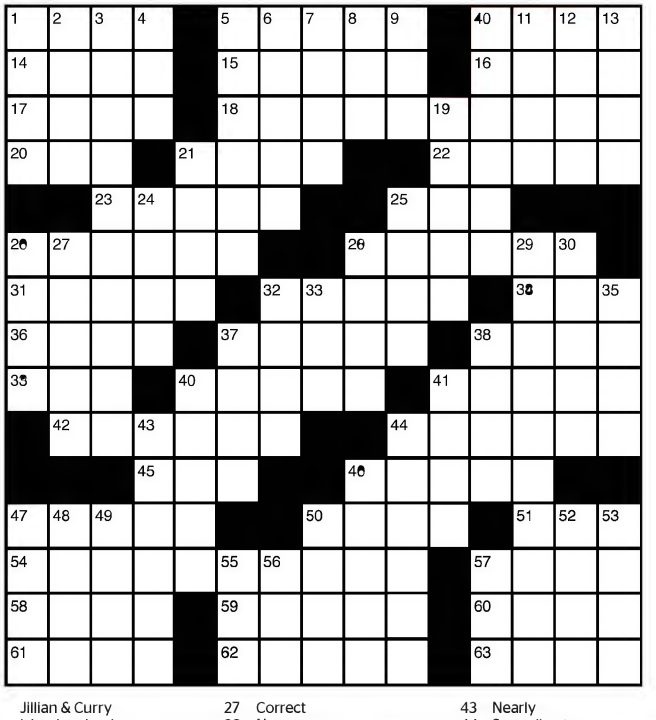
N	E	S	T		S	C	A	R	Y			K	E	Y

TODAY IN THE YEAR ...

1861: Maryland's House of Delegates voted against seceding from the Union.
1983: Harold Washington was sworn in as the first African-American mayor of Chicago.
1992: Riots erupted in Los Angeles after a suburban jury acquitted four police officers on charges of assault and excessive force in the videotaped beating of unarmed motorist Rodney King. (Eventually, 54 deaths and $1 billion damage would be attributed to the riots.)
2014: The White House announced guidelines to curb sexual assault on college campuses.

ACROSS
1 __ off; falls asleep
5 No longer fresh
10 Mean guy
14 Take __; assume control
15 Like school paper
16 Entreaty
17 Bodies of water
18 All-knowing
20 At the __ of the day; ultimately
21 Jungle animals
22 Angry speeches
23 Reigns
25 Cereal grain
26 Comes up
28 Mr. Hemingway
31 Merlot or Riesling
32 Spanish father
34 Barbie's beau
36 __ over easy; breakfast order
37 Hunger __; empty stomach pains
38 Thin coin
39 TV's "Murder, __ Wrote"
40 Baseball's Koufax
41 Lends a hand
42 In a __; dazed
44 Voter's item
45 Permit
46 Neighbor of Oregon: abbr.
47 Declare culpable
50 Copenhagener
51 Game official, for short
54 Blood analysis site
57 Make indistinct
58 Highest cards
59 Cuban dance
60 To boot
61 Finest
62 Mike or Cicely
63 Recolored

DOWN
1 Facial center
2 Kiln
3 Spitting image
4 Fathers of Jrs.
5 Hillsides
6 3__2 is 6
7 Jillian & Curry
8 Island garland
9 Sullivan and Bradley
10 Pain reliever
11 Narrow valley
12 Payment to a landlord
13 Dines
19 Wading bird
21 Stein drinks
24 __ up; spends
25 Hockey's Bobby & his kin
26 Amazes
27 Correct
28 Nervous
29 In a competent way
30 Musical speed
32 Window glass
33 Most common conjunction
35 Robin's home
37 Treaty
38 Sandwich shop
40 Derisive smile
41 Healthy
43 Nearly
44 Spreading tree
46 Freight
47 Spill the beans
48 "Arsenic and Old __"
49 Lincoln's namesakes
50 Ho & Ameche
52 Think deeply
53 Nudge; urge on
55 Performance
56 Plaything
57 Rotten



MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✔Dolby Stereo ★ No Passes Hearing - Impaired

G - General audience PG - Parental guidance suggested PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13
R - Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
- Home (PG) (Closed caption) 12:00, 5:10, 10:20
- Home 3D (PG) (Closed caption) 3:05, 8:10
- The Longest Ride (PG-13) (Closed caption) 12:20, 3:10, 6:10, 9:10
- Furious 7 (PG-13) (Closed caption) 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30
- The Divergent Series: Insurgent (PG-13) (Closed caption) 2:20, 7:30
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 12:20, 5:25, 10:30
- Cinderella (PG) (Closed caption) 2:00, 4:40, 7:20, 10:00
- Get Hard (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 1:50, 4:10, 6:40, 9:00
- The Age of Adaline (PG-13) ★ (Closed caption) 1:40, 4:20, 7:00, 9:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
- True Story (R) ***VIP Premium 21+*** 1:45, 4:15, 7:45, 10:00
- Clouds of Sils Maria (R) (Closed caption) 1:55, 4:40, 7:20, 10:05
- The Water Diviner (R) (Closed caption) 1:40, 4:25, 7:05, 9:45
- Ex Machina (R) ***VIP Premium 21+*** 2:05, 4:55, 7:40, 10:15
- The Wrecking Crew (PG) 1:35, 4:10, 7:00, 9:35
- Woman in Gold (PG-13) (Closed caption) 1:50, 4:20, 9:50
- While We're Young (R) 1:30, 4:05, 7:30, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
- Furious 7: The IMAX Experience (PG-13) ★ (Closed caption) 12:50, 4:30, 7:40, 11:00
- The Metropolitan Opera: Cavalleria Rusticana / Pagliacci Encore (NR) 6:30
- Brotherly Love (R) 11:40, 2:20, 4:50, 7:20, 9:50
- The Age of Adaline (PG-13) (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:30
- Child 44 (R) (Closed caption) 12:15, 7:05
- Monkey Kingdom (G) (Closed caption) 11:35, 2:35, 5:05, 7:25, 9:45
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:15, 12:05, 1:45, 2:45, 4:35, 5:35, 7:15, 9:55, 10:55
- Unfriended (R) (Closed caption) 11:50, 2:10, 7:50, 10:10
- Unfriended (R) ★ (Closed caption) 12:30, 2:50, 5:40, 8:30, 10:50
- The Longest Ride (PG-13) (Closed caption) 3:45, 10:25
- Furious 7 (PG-13) ★ (Closed caption) 12:10, 3:50, 7:00, 10:20
- Get Hard (R) ★ (Closed caption) 11:55, 2:40, 5:25, 8:05, 10:45
- Home (PG) ★ (Closed caption) 2:00, 4:55, 7:45
- Home 3D (PG) ★ (Closed caption) 11:10, 10:15
- The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 12:55, 3:55, 6:55
- The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 10:05
- Cinderella (PG) ★ (Closed caption) 11:05, 1:55, 4:45, 7:35
- Kingsman: The Secret Service (R) (Closed caption) 10:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- Home (PG) ★ 4:50
- Furious 7 (PG-13) ★ 4:10, 7:10, 10:00
- The Longest Ride (PG-13) ★ 7:00, 9:40
- Paul Blart: Mall Cop 2 (PG) 5:10, 7:20, 9:30
- The Age of Adaline (PG-13) ★ 5:00, 7:30, 9:50

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
- Welcome to New York (R) 8:15
- Ballet 422 (PG) 6:00
- Mr. Turner (R) 7:30
- Good Men, Good Women (NR) 6:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
- Home (PG) (Closed caption) 4:15, 9:15
- Home 3D (PG) (Closed caption) 1:45, 6:45
- The Longest Ride (PG-13) (Closed caption) 4:10, 10:05
- Furious 7 (PG-13) (Closed caption) 1:00, 2:00, 4:05, 5:15, 7:15, 8:30, 10:20
- The Divergent Series: Insurgent (PG-13) (Closed caption) 1:20, 7:05
- Cinderella (PG) (Closed caption) 1:15, 4:00, 7:05, 9:45, 9:55
- Get Hard (R) (Closed caption) 2:30, 5:15, 7:50, 10:25
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 1:45, 2:30, 4:20, 5:00, 7:00, 7:45, 9:35, 10:15
- Monkey Kingdom (G) (Closed caption) 1:05, 3:15, 5:20, 7:20, 9:25
- The Age of Adaline (PG-13) ★ (Closed caption) 1:35, 4:25, 7:10, 9:50
- Unfriended (R) (Closed caption) 1:20, 2:45, 3:30, 5:10, 5:50, 7:30, 8:15, 9:45, 10:30
- AMC Independent Ex Machina (R) ★ 1:40, 4:30, 7:20, 10:10
- AMC Independent Brotherly Love (R) 2:40, 4:50, 7:25

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
- Furious 7 (PG-13) 2:00, 4:40, 7:20, 10:00
- Get Hard (R) 2:15, 4:20, 6:30, 8:30, 10:30
- Gett: The Trial of Viviane Amsalem (NR) 2:00, 6:15
- True Story (R) 2:10, 4:10, 6:15, 8:15, 10:15
- What We Do in the Shadows (NR) 4:20, 8:30, 10:15

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
- Home (PG) (Closed caption) 1:30, 6:30
- Home 3D (PG) (Closed caption) 11:05, 4:00, 9:00
- The Longest Ride (PG-13) (Closed caption) 7:20, 10:20
- Furious 7 (PG-13) 11:00
- Furious 7 (PG-13) (Closed caption) 12:00, 1:00, 3:05, 4:05, 6:15, 7:15, 9:30, 10:25
- Cinderella (PG) (Closed caption) 11:10, 1:50, 4:30
- Get Hard (R) (Closed caption) 11:00, 1:30, 4:05, 10:30
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:00, 12:35, 1:30, 3:00, 4:00, 5:30, 8:00
- Monkey Kingdom (G) (Closed caption) 12:30, 2:45, 5:00, 7:15, 9:25
- AMC Independent Little Boy (PG-13) ★ (Closed caption) 11:30, 2:15, 5:00, 7:45, 10:30
- The Metropolitan Opera: Cavalleria Rusticana / Pagliacci (NR) 6:30
- Child 44 (R) (Closed caption) 1:05, 4:20, 7:30
- The Age of Adaline (PG-13) ★ (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:30
- The Age of Adaline (PG-13) (Closed caption) 12:45, 3:40, 6:30, 9:30
- Unfriended (R) (Closed caption) 11:15, 1:25, 3:45, 6:00, 8:15, 10:45
- AMC Independent Ex Machina (R) 11:45, 2:30, 5:15, 8:00, 10:45
- The Water Diviner (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
- AMC Independent Dior and I (NR) 1:00, 3:20, 5:45, 8:15, 10:35
- AMC Independent While We're Young (R) 11:10, 1:35, 4:10, 6:45, 9:15
- AMC Independent Woman in Gold (PG-13) (Closed caption) 11:00, 1:45, 4:30, 7:15, 10:00
- AMC Independent Brotherly Love (R) 2:05, 4:25, 6:50, 9:10
- AMC Independent True Story (R) (Closed caption) 11:25, 2:15, 5:10, 7:45, 10:30
- AMC Independent It Follows (R) 10:45
- AMC Independent Clouds of Sils Maria (R) 12:50, 3:45, 6:45, 9:50, 10:40

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- Dior and I (NR) 5:00, 7:20
- Adult Beginners (R) 5:20, 9:45
- It Follows (R) 9:45
- Somm (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- Home (PG) (Closed caption) 11:40, 4:45, 9:40
- Home 3D (PG) (Closed caption) 2:15
- Home 3D (PG) ★ (Closed caption) 7:10
- The Longest Ride (PG-13) (Closed caption) 1:40, 4:40, 7:40, 9:40
- Furious 7 (PG-13) (Closed caption) 11:30, 3:30, 6:30, 9:30
- Furious 7: The IMAX Experience (PG-13) 1:30, 4:30, 7:30, 10:30
- The Divergent Series: Insurgent (PG-13) (Closed caption) 11:00, 4:30, 10:15
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:45, 7:20
- Cinderella (PG) (Closed caption) 11:10, 1:50, 4:30, 7:15, 10:00
- Get Hard (R) (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:30
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:30, 7:30, 9:00, 10:00
- Monkey Kingdom (G) ★ (Closed caption) 12:45, 3:00, 5:15, 7:30, 9:45
- AMC Independent Little Boy (PG-13) ★ (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:15
- Child 44 (R) ★ (Closed caption) 1:40, 7:10
- The Age of Adaline (PG-13) ★ (Closed caption) 11:10, 1:50, 4:30, 7:15, 10:10
- AMC Independent Danny Collins (R) 11:00, 1:40, 4:20, 7:00
- Unfriended (R) ★ (Closed caption) 1:15, 2:45, 5:00, 7:15, 10:00
- AMC Independent Ex Machina (R) ★ 11:40, 2:30, 5:10, 7:50, 10:30
- AMC Independent While We're Young (R) 11:15, 4:45, 10:20
- AMC Independent Woman in Gold (PG-13) (Closed caption) 11:00, 1:15, 4:00, 6:45, 9:30
- AMC Independent True Story (R) ★ (Closed caption) 12:05, 2:40, 5:10, 7:45, 10:20
- AMC Independent It Follows (R) 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
- The Age of Adaline (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:10
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:00, 12:20, 2:40, 5:00, 7:15, 9:50
- Unfriended (R) (Closed caption) 10:55, 11:30, 1:40, 3:50, 6:00, 8:10, 10:20
- The Longest Ride (PG-13) (Closed caption) 11:25, 1:30, 4:30, 7:40, 10:40
- Furious 7 (PG-13) ★ (Closed caption) 11:10, 1:20, 2:10, 4:20, 5:20, 7:30, 8:20, 10:30
- Get Hard (R) ★ (Closed caption) 11:05, 2:35, 5:05, 7:35, 10:15
- Home (PG) ★ (Closed caption) 11:50, 2:20, 4:45, 7:10, 9:30
- The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 11:45, 2:30, 5:10, 7:50, 10:35
- Cinderella (PG) ★ (Closed caption) 11:40, 2:15, 4:50, 7:25, 10:00
- Kingsman: The Secret Service (R) (Closed caption) 1:10, 4:10, 7:00, 10:05

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- Home (PG) (Closed caption) 5:00, 9:40
- Home 3D (PG) (Closed caption) 2:40, 7:20
- The Longest Ride (PG-13) ★ (Closed caption) 1:20, 7:10
- Furious 7 (PG-13) (Closed caption) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 9:15, 10:15, 10:45
- The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 4:20, 10:10
- Cinderella (PG) (Closed caption) 1:15, 4:00, 6:45, 9:30
- Get Hard (R) (Closed caption) 2:45, 5:15, 7:50, 10:30
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 1:00, 3:25, 5:50, 8:15, 10:40
- Monkey Kingdom (G) ★ (Closed caption) 2:40, 4:50, 7:00, 9:10
- The Age of Adaline (PG-13) ★ (Closed caption) 1:30, 4:15, 7:00, 9:45
- Unfriended (R) ★ (Closed caption) 1:10, 3:20, 5:30, 7:40, 9:50
- AMC Independent Ex Machina (R) 2:00, 4:45, 7:30, 10:15
- AMC Independent Woman in Gold (PG-13) ★ (Closed caption) 1:50, 4:30, 7:10, 9:55
- AMC Independent Brotherly Love (R) 3:00, 5:20, 7:45, 10:00
- AMC Independent It Follows (R) (Closed caption) 8:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
- The Metropolitan Opera: Cavalleria Rusticana / Pagliacci Encore (NR) ★ 6:30
- The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 1:50, 10:45
- Home 3D (PG) (Closed caption) 1:00, 8:45
- The Age of Adaline (PG-13) ★ ✓ (Closed caption) 1:30, 4:10, 7:00, 9:50
- Home (PG) (Closed caption) 3:45, 6:10
- Ex Machina (R) ★ 2:30, 5:10, 8:00, 10:50
- Ex Machina (R) ★ 1:40, 4:30, 7:20, 10:10
- Furious 7 (PG-13) (Closed caption) 12:30, 1:10, 3:40, 4:20, 6:50, 7:30, 10:00, 10:40
- The Divergent Series: Insurgent (PG-13) (Closed caption) 4:40, 7:45
- Child 44 (R) ★ (Closed caption) 12:40
- Get Hard (R) (Closed caption) 2:40, 5:15, 8:10, 11:00
- The Age of Adaline (PG-13) ★ (Closed caption) 12:50, 3:30, 9:20
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 9:45
- Paul Blart: Mall Cop 2 (PG) ★ (Closed caption) 1:20, 4:00, 6:40
- Monkey Kingdom (G) ★ (Closed caption) 1:15, 3:50, 6:20, 9:00
- The Water Diviner (R) ★ (Closed caption) 2:10, 4:50, 7:40, 10:30
- Unfriended (R) ★ (Closed caption) 12:45, 3:20, 6:00, 8:30, 10:55
- Brotherly Love (R) ★ 2:20, 4:15, 5:00, 7:10, 7:50, 9:40, 10:20
- True Story (R) ★ (Closed caption) 10:35
- True Story (R) ★ (Closed caption) 2:00, 4:45, 7:15

VIP Premium 21+
- The Age of Adaline (PG-13) ★ ✓ (Closed caption) ***VIP Premium 21+*** 1:30, 4:10, 7:00, 9:50
- Ex Machina (R) ★ ***VIP Premium 21+*** 2:30, 5:10, 8:00, 10:50

SHOWPLACE CICERO 14 (AMC)
4779 W. Cernak., Cicero
(800) 326-3264 #1644
- Home (PG) (Closed caption) 1:55, 6:45
- Home 3D (PG) (Closed caption) 4:15, 9:10
- The Longest Ride (PG-13) (Closed caption) 12:40, 6:00
- Furious 7 (PG-13) (Closed caption) 1:00, 2:00, 3:15, 4:15, 5:15, 6:30, 7:30, 8:30, 9:45, 10:35
- The Divergent Series: Insurgent (PG-13) (Closed caption) 1:55, 4:40
- Cinderella (PG) (Closed caption) 1:45, 4:25, 7:05, 9:50
- Get Hard (R) (Closed caption) 3:35, 8:55
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:30, 1:30, 3:50, 6:20, 7:45, 9:00, 10:20
- Monkey Kingdom (G) (Closed caption) 1:10, 3:20, 5:25, 7:35, 9:40
- The Age of Adaline (PG-13) (Closed caption) 1:40, 4:20, 7:00, 10:00
- Unfriended (R) (Closed caption) 12:30, 1:30, 2:40, 3:45, 4:50, 6:00, 7:00, 8:15, 9:15, 10:30
- AMC Independent Ex Machina (R) 1:55, 4:35, 7:15, 10:10
- AMC Independent Brotherly Love (R) 1:30, 3:45, 6:00, 8:15, 10:40

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- Home (PG) (Closed caption) 12:00, 2:10, 4:20, 6:30, 8:40
- Furious 7 (PG-13) (Closed caption) 1:00, 4:00, 7:00, 9:55
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
- Monkey Kingdom (G) (Closed caption) 12:00, 1:55, 3:50, 5:45, 7:40, 9:35
- The Age of Adaline (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:20, 9:50
- True Story (R) 12:45, 3:00, 5:15, 7:30, 9:45
- Woman in Gold (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 491-9751
- The Metropolitan Opera: Cavalleria Rusticana / Pagliacci Encore (NR) ♦ 6:30
- Monkey Kingdom (G) ♦ (Closed caption) 12:00, 2:25, 4:40, 7:00, 9:10
- Cinderella (PG) ♦ (Closed caption) 11:05, 1:45, 4:55, 7:35, 10:15
- The Divergent Series: Insurgent (PG-13) ♦ (Closed caption) 11:25
- Home (PG) ♦ (Closed caption) 11:20, 1:40, 4:20, 6:50, 9:20
- Furious 7 (PG-13) (Closed caption) 1:00, 4:10, 7:20, 10:30
- Furious 7 (PG-13) ♦ (Closed caption) 11:40, 2:45, 8:55
- While We're Young (R) ♦ 10:50, 1:10, 3:30, 5:50, 8:10, 10:30
- Danny Collins (R) ♦ 5:50
- Woman in Gold (PG-13) ♦ (Closed caption) 11:10, 1:50, 4:30, 7:10, 9:50
- The Longest Ride (PG-13) ♦ (Closed caption) 11:00, 10:40
- Unfriended (R) ♦ (Closed caption) 11:00, 1:20, 3:40, 6:05, 8:20, 10:35
- Child 44 (R) ♦ (Closed caption) 12:25, 3:55, 7:25, 10:25
- Paul Blart: Mall Cop 2 (PG) ♦ (Closed caption) 11:45, 2:20, 4:45, 7:15, 9:45
- The Age of Adaline (PG-13) ♦ (Closed caption) 11:30, 2:10, 5:00, 7:40, 10:20
- Tootsie (PG) ♦ 2:00, 7:00
- Ex Machina (R) ♦ 11:50, 2:40, 5:20, 8:00, 10:35
- The Water Diviner (R) ♦ (Closed caption) 11:15, 1:55, 4:45, 7:30, 10:10
- True Story (R) ♦ (Closed caption) 12:15, 2:55, 5:25, 7:55, 10:20
- Little Boy (PG-13) ♦ (Closed caption) 11:35, 2:05, 4:35, 7:05, 9:35
- Clouds of Sils Maria (R) ♦ (Closed caption) 10:55, 1:45, 4:40, 7:35, 10:25

Grossinger IS ALL IN

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TOYOTA

all in. New 2015 Toyota Corolla L

#K150807, 4 Cyl. Manual

$13,988* all in means

no hidden fees no gimmicks | no down payment[1] no surprises

all in savings: $3,962[2]

MSRP: $17,950§

all in. New 2015 Toyota Camry LE

#K150726

$18,488* all in means

no hidden fees no gimmicks | no down payment[1] no surprises

all in savings: $5,532[2]

MSRP: $24,020§

all in. New 2015 Toyota Prius C

#K151118, One 5dr HB

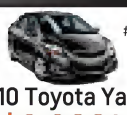
$19,988* all in means

no hidden fees no gimmicks | no down payment[1] no surprises

all in savings: $5,232[2]

MSRP: $25,250§

Pre-Driven Specials

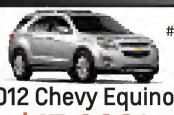


#K150120A

2010 Toyota Yaris
$9,988*

#P9588

2013 Kia Forte
$11,988*



#P9796

2012 Chevy Equinox
$15,988*

Grossinger City Toyota
1561 N. FREMONT, CHICAGO
(JUST WEST OF NORTH AVE & CLYBOURN)
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no hidden fees no gimmicks | only $995 due at signing[1] no surprises

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Plus tax, title & lic. & $168.43 doc. fee. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

all in. New 2015 Honda CR-V LX

PER MONTH 36 MO LEASE^ $198*

all in means

no hidden fees no gimmicks | only $995 due at signing[1] no surprises

AWD #G55352 ^You must qualify. 39 mo. lease. $995 due at signing.
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#G55361A

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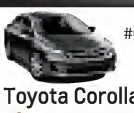

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ONLY FULL-SIZE SEDAN IN AMERICA CAPABLE OF CNG

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2008 Pontiac Grand Prix GT FWD #00F1673A	$8,999
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2008 Ford Taurus X Limited AWD #00F1330B	$9,999
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2011 Chevrolet Malibu LS #00CP2887	$10,995
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2013 Chevrolet Sonic LT #00F1607A	$11,495
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2014 Chevrolet Sonic LTZ FWD #00CP2928	$13,795
2012 Chevrolet Cruze 1LT FWD#0CP2895A	$13,795
2011 Toyota Prius #00CP2861	$13,991
2012 Chevrolet Cruze LS #00F1110A	$13,999
2009 Volkswagen Tiguan FWD SUV #00F1415B	$13,999
2014 Chevrolet Cruze 1LT Auto FWD #00CP2924	$14,095
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CHEVROLET

red hot

Mother knows best

Who needs Tinder when you've got Mom? Right, **Jake Gyllenhaal**? The single "Southpaw" actor told Ellen DeGeneres his patented first date move is bringing the lucky lady home to meet his mother, People reports. "My mother believes, she thinks arranged marriages might be able to work. Ya know what I mean, like in a good way. She thinks that if she picked for me that I'd do a lot better," he said. No pressure though.

THE DIGIT

$8.12

That's now the average price of a movie ticket, **thr.com** reports, down from $8.30 in the fourth quarter of 2014 and 2014's overall average price of $8.17. Generally, ticket prices drop during the winter months as they tend to produce fewer blockbusters, though this year films like "American Sniper" and "Fifty Shades of Grey" have already brought in big numbers. Now, how exactly do we go about getting the price of the large popcorn combo at the theater to drop too?

GETTY IMAGES

THE QUOTE

"People's ideas in general are antiquated when it comes to who you love. We haven't moved as quickly as we probably should. ... Who you choose to marry is really up to you and it's not something you should be judged on. I don't find being gay or lesbian to be a character flaw. Couples should be protected under the laws of this country period. It actually angers me."

—**Queen Latifah**, voicing her support for marriage equality to Uptown magazine. The actress appears on the cover of the magazine's April/May issue.

THE DIGIT

82,800

That's how many signatures a **change.org** petition to bring back **Dr. Derek "McDreamy" Shepherd** has secured, so far, the New York Daily News reports. Devastated fans backing the movement are begging "Grey's Anatomy" creator Shonda Rhimes to somehow resuscitate the beloved neurosurgeon she killed off last week from the long-running ABC drama: "You've destroyed us. COMPLETELY! Why Shonda. Why? Why would you do us like this? Dedicated and die-hard fans! We DO NOT deserve this!" the petition reads. Ladies, get it together. That's not how TV contracts work.

Pastries for everybody!

The **Duke and Duchess of Cambridge** on Tuesday morning surprised their superfans camped outside the hospital where royal baby No. 2 is due to arrive any day now. William and Kate had coffee, croissants and danishes delivered to the stalkers, er, baby watchers, People reports. "I can feel my hands now. I was in shock," one member of the group, cupping his coffee, said. Will and Kate, that's really nice and all, but you know you're just encouraging them, right?

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